

ESG Standards part 1	EQ-Arts Self-evaluation report institutional level	EQ-Arts Self-evaluation report programme review
1.1 Policy for QA	<p>Standard 1: the institutional mission and vision are clearly stated</p> <p>Standard 6.2: the institution has an appropriate organisational structure and clear decision-making processes</p> <p>Standard 7.1: the institution has a strong internal quality culture, supported by clear and effective quality assurance and enhancement procedures</p> <p>Standard 8.1: the institution engages within wider cultural, artistic and educational contexts</p> <p>Standard 8.2: the institution actively promotes links with various sectors of the creative industries and other artistic professions</p>	<p>Standard 1: the programme goals are clearly stated and reflect the institutional mission and aims</p> <p>Standard 6.2: the programme is supported by an appropriate organisational structure and decision-making processes</p> <p>Standard 7.1: the programme has in place effective quality assurance and enhancement processes</p> <p>Standard 8.1: the programme engages within wider cultural, artistic and educational contexts</p> <p>Standard 8.2: the programme actively promotes links with various sectors of the creative industries</p>
1.2 Design and approval of programmes	<p>Standard 2.1: the goals of the institution are achieved through the content and structure of the study programmes and their methods of delivery</p> <p>Standard 2.3: assessment methods are clearly defined and demonstrate achievement of learning outcomes</p> <p>Standard 5.2: the institution's financial resources enable successful delivery of the study programmes</p>	<p>Standard 2.1: the aims of the programme are achieved through the content and structure of the curriculum and its teaching & learning methodologies</p> <p>Standard 2.3: assessment methods are clearly defined and demonstrate achievement of learning outcomes</p> <p>Standard 5.2: the institution's financial resources enable successful delivery of the</p>

	<p>Standard 6.2: the institution has an appropriate organisational structure and clear decision-making processes</p>	<p>programme</p> <p>Standard 6.2: the programme is supported by an appropriate organisational structure and decision-making processes</p>
<p>1.3 Student-centred learning, teaching and assessment</p>	<p>Standard 2.1: the goals of the institution are achieved through the content and structure of the study programmes and their methods of delivery</p> <p>Standard 2.3: assessment methods are clearly defined and demonstrate achievement of learning outcomes</p> <p>Standard 6.1: effective mechanisms are in place for internal communication within the institution</p>	<p>Standard 2.1: the aims of the programme are achieved through the content and structure of the curriculum and its teaching & learning methodologies</p> <p>Standard 2.3: assessment methods are clearly defined and demonstrate achievement of learning outcomes</p> <p>Standard 6.1: effective mechanisms are in place for internal communication within the programme</p>
<p>1.4 Student admission, progression, recognition and certification</p>	<p>Standard 3.1: clear admission criteria exist, which establish artistic/academic suitability of students</p> <p>Standard 3.2: the institution has mechanisms to formally monitor and review the progression, achievement and subsequent employability of its students</p>	<p>Standard 3.1: there are clear criteria for student admission, based on an assessment of their artistic/academic suitability for the programme</p> <p>Standard 3.2: the programme has mechanisms to formally monitor and review the progression, achievement and subsequent employability of its students</p>
<p>1.5 Teaching staff</p>	<p>Standard 4.1: members of the teaching staff are qualified for their role and are active as artists/ pedagogues/researchers</p> <p>Standard 4.2: there are sufficient qualified teaching staff to</p>	<p>Standard 4.1: members of the teaching staff are qualified for their role and are active as artists/ pedagogues/researchers</p> <p>Standard 4.2: there is sufficient qualified teaching staff to</p>

	<p>effectively deliver the programmes</p> <p>Standard 6.1: effective mechanisms are in place for internal communication within the institution</p>	<p>effectively deliver the programme</p> <p>Standard 6.1: effective mechanisms are in place for internal communication within the programme</p>
1.6 Learning resources and student support	<p>Standard 5.1: the institution has appropriate resources to support student learning and delivery of the programmes</p> <p>Standard 5.2: the institution's financial resources enable successful delivery of the study programmes</p> <p>Standard 5.3: the institution has sufficient qualified support staff</p>	<p>Standard 5.1: the institution has appropriate resources to support student learning and delivery of the programme</p> <p>Standard 5.2: the institution's financial resources enable successful delivery of the programme</p> <p>Standard 5.3: the programme has sufficient qualified support staff</p>
1.7 Information management	<p>Standard 7.1: the institution has a strong internal quality culture, supported by clear and effective quality assurance and enhancement procedures</p>	<p>Standard 7.1: the programme has in place effective quality assurance and enhancement</p>
1.8 Public information	<p>Standard 8.1: the institution engages within wider cultural, artistic and educational contexts</p> <p>Standard 8.2: the institution actively promotes links with various sectors of the creative industries and other artistic professions</p> <p>Standard 8.3: information provided to the public about the institution is clear, consistent and accurate</p>	<p>Standard 8.1: the programme engages within wider cultural, artistic and educational contexts</p> <p>Standard 8.2: the programme actively promotes links with various sectors of the creative industries</p> <p>Standard 8.3: information provided to the public about the programme is clear, consistent and accurate</p>
1.9 On-going	<p>Standard 7.1: the institution has</p>	<p>Standard 7.1: the programme</p>



<p>monitoring and periodic review of programmes</p>	<p>a strong internal quality culture, supported by clear and effective quality assurance and enhancement procedures</p> <p>Standard 8.1: the institution engages within wider cultural, artistic and educational contexts</p> <p>Standard 8.2: the institution actively promotes links with various sectors of the creative industries and other artistic professions</p>	<p>has in place effective quality assurance and enhancement procedures</p> <p>Standard 8.1: the programme engages within wider cultural, artistic and educational contexts</p> <p>Standard 8.2: the programme actively promotes links with various sectors of the creative industries</p>
<p>1.10 Cyclical EQA</p>	<p>Standard 7.1: the institution has a strong internal quality culture, supported by clear and effective quality assurance and enhancement procedures</p> <p>Standard 8.1: the institution engages within wider cultural, artistic and educational contexts</p> <p>Standard 8.2: the institution actively promotes links with various sectors of the creative industries and other artistic professions</p>	<p>Standard 7.1: the programme has in place effective quality assurance and enhancement</p> <p>Standard 8.1: the programme engages within wider cultural, artistic and educational contexts</p> <p>Standard 8.2: the programme actively promotes links with various sectors of the creative industries</p>
<p>(not specifically addressed in ESG Part 1)</p>	<p>Standard 2.2: the institution offers a range of opportunities for students and staff to gain an international perspective</p>	<p>Standard 2.2: the programme offers a range of opportunities for students and staff to gain an international perspective</p>