

EQ-Arts Quality Assurance Reviewers Training

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EXPERTISE



**2016
Reviewers Training**

**INVITATION
17 -19 April 2016**

**AMU Academy
of Performing Arts
Prague**

EQ-Arts is pleased to announce its Sixth International Training for academic and administrative staff who are interested in participating in external quality assurance in European Higher Arts Education. This workshop will take place in the beautiful city of Prague.

The training prepares participants to become reviewers who may be selected to join international review panels of EQ-Arts and/or serve on accreditation panels of national QA agencies throughout Europe. The training provides insight into European standards and developments in the area of quality assurance and enhancement, as well as hands-on, practical guidance on how to participate successfully in international external QA processes.

We expect participants to have knowledge and experience of internal quality assurance and enhancement (QA&E) processes within their own and/or national institutions and some general experience of working across the European Higher Arts Education sector.

www.eq-arts.org

Location

The training will be held in Prague, at the Academy of Performing Arts AMU.

Schedule

The training starts with lunch at 13.00 on Sunday 17 April and ends after lunch on Tuesday 19 April at 13.30.

Fee

Participation fee is 1.250 euro (for ELIA-members 1.000 euro).

The fee includes training materials, coffee breaks, lunches and a dinner on Monday night.

Trainers

Prof. John Butler, School of Art, Birmingham City University, UK;

Robert Baker, Independent QA&E consultant, Ireland/France;

Paula Crabtree, Stockholm University of the Arts, Sweden;

Prof. Anthony Dean, Faculty of Arts at the University of Winchester, UK;

Lars Ebert, Senior Advisor ELIA, The Netherlands;

Maren Schmohl, Merz Akademie, Stuttgart, Germany.

See www.eq-arts.org for registration information.

EQ-Arts is an independent foundation and is an affiliate member of ENQA.

Originally founded by ELIA, it collaborates with the European Universities Association (EUA) and has co-operation agreements with for example SKVC Lithuania and AQ Vienna/Austria.

We would particularly welcome applications from those teaching in the following discipline areas:

- Architecture
- Design (Graphic, Fashion, Product, etc.)
- Design Crafts
- Film/Media
- Performing Arts