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# Experts and Expertise

for Institutional Enhancement



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Originally founded by ELIA



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# EQ-Arts supports higher arts education institutions in the evaluation and enhancement of their internal quality systems to promote a strong quality culture across the higher arts education sector.

Originally initiated by ELIA it was founded as an independent foundation in 2015 by a group of senior professionals currently active in or closely associated with Higher Arts Education in Europe. EQ-Arts has become a trusted partner for various national QA-Agencies by supplying trained experts for national review and accreditation procedures. EQ-Arts is ENQA affiliate and is on track to be registered on the European Quality Assurance Register (EQAR) as a Quality Assurance Agency.

EQ-Arts aim is to foster the growth of a robust yet responsive quality culture within institutions as well as programmes in the European Higher Arts Education Area (EHAEA). Its forte is to make QA&E matters comprehensible for every staff member and every institution whether the institute has to set up a Quality Management System from scratch or wants to enhance its current ways of dealing with quality related issues.

EQ-Arts has done institutional and subject reviews across Europe and has trained a valuable and substantial pool of experts, all working within the European Higher Arts Education Sector. EQ-Arts has organised numerous workshops on QA&E themes and is frequently asked to deliver speeches and chair sessions discussing QA&E at conferences or network gatherings.

EQ-Arts has become a leading voice in the complex and sensitive debate about QA&E in higher arts education in Europe. Its mission is to become the leading European Accreditation Agency for Higher Arts Education.



## What can we do for institutions?

EQ-Arts offers a critically supportive approach towards Quality Assurance and Enhancement for the Higher Arts Education sector, offering rigorous institutional and/or subject peer reviews, undertaken by an international panel of EQ-Arts trained and experienced QA reviewers. In these reviews EQ-Arts:

- Respects the specific vision, national context and institutional culture
- Draws upon both National and European frameworks, standards and guidelines
- Maintains a clear focus on the student learning experience

EQ-Arts also offers tailor made workshops in accordance with the specific needs of an institution. Possible themes:

- How to get started with QA&E or Quality Management System
- Using qualifications frameworks and learning outcomes
- Supporting preparations for institutional/subject review
- Key elements and tools for QA&E in:
  - > Management (strategic planning, SWOT analysis, risk assessment, institutional profiling)
  - > Teaching and Learning (validating programmes, integration of rules and regulations of student life cycle, feedback)
  - > Research and Artistic Activity, Service to Society

## What can we do for national agencies?

For national agencies EQ-Arts can:

- Carry out reviews for Higher Arts Institutions in the agency's country, following EQ-Arts methodology and co-operating with a national accreditation agency to formalise the accreditation. Currently EQ-Arts has co-operation agreements with:
  - > NVAO (The Netherlands, Flanders)
  - > SKVC (Lithuania)
  - > Agency for Quality Assurance and Accreditation (Austria)
  - > European Universities Association (EUA)
- Provide the national QA agency with trained experts for review and accreditation panels of HAE Institutions. We have posted EQ-Arts experts in teams of:
  - > Estonian Higher Education Quality Agency
  - > Hobeon/AeQui (The Netherlands)
  - > Agency for Quality Assurance and Accreditation (Austria)
  - > Evalag (Germany)
  - > SKVC (Lithuania)
  - > UKÄ Swedish Higher Education Authority
  - > Aracis (Romania)
  - > Quality and Qualifications Ireland
  - > Norwegian Ministry of Culture for the International Academy of Art, Ramallah (Palestine)
  - > Iceland Academy of the Arts, Reykjavik (Iceland)