

EQ-Arts Self-evaluation report institutional Review	EQ-Arts Self-evaluation report Programme Review	ESG Standards part 1
<p>Standard 1. Institutional mission, vision and context</p> <p>the institutional mission and vision are clearly stated.</p>	<p>Standard 1. Programme's goals and context</p> <p>the programme goals are clearly stated and reflect the institutional mission and aims.</p>	<p>1.1 Policy for QA</p>
<p>Standard 2. Educational processes</p> <p>2.1 The programmes curricula and their methods of delivery:</p> <p>the goals of the institution are achieved through the content and structure of the study programmes and their methods of delivery.</p> <p>2.2 International perspectives:</p> <p>the institution offers a range of opportunities for students and staff to gain an international perspective.</p> <p>2.3 Assessment:</p> <p>assessment methods are clearly defined and demonstrate achievement of learning outcomes.</p>	<p>Standard 2. Educational processes</p> <p>2.1 The curriculum and its methods of delivery:</p> <p>the aims of the programme are achieved through the content and structure of the curriculum and its teaching & learning methodologies.</p> <p>2.2 International perspectives:</p> <p>the programme offers a range of opportunities for students and staff to gain an international perspective.</p> <p>2.3 Assessment:</p> <p>assessment methods are clearly defined and demonstrate achievement of learning outcomes.</p>	<p>1.2 Design and approval of programmes</p> <p>1.3 Student-centred learning, teaching and assessment</p>
<p>Standard 3. Student profiles</p> <p>3.1 Admission/Entrance qualifications:</p> <p>there are clear criteria for student admission, based on an assessment of their artistic/academic suitability for the institution's study programmes.</p> <p>3.2 Student progression, achievement and employability:</p> <p>the institution has mechanisms to formally monitor and review the progression, achievement and</p>	<p>Standard 3. Student profiles</p> <p>3.1 Admission/Entrance qualifications:</p> <p>there are clear criteria for student admission, based on an assessment of their artistic/academic suitability for the programme.</p> <p>3.2 Student progression, achievement and employability:</p> <p>the programme has mechanisms to formally monitor and review the progression, achievement and</p>	<p>1.4 Student admission, progression, recognition and certification</p>

subsequent employability of its students.	subsequent employability of its students.	
<p>Standard 4. Teaching staff</p> <p>4.1 Staff qualifications and professional activity:</p> <p>members of the teaching staff are qualified for their role and are active as artists/ pedagogues/researchers.</p> <p>4.2 Size and composition of the teaching staff body:</p> <p>there is sufficient qualified teaching staff to effectively deliver the programme.</p>	<p>Standard 4. Teaching staff</p> <p>4.1 Staff qualifications and professional activity:</p> <p>members of the teaching staff are qualified for their role and are active as artists/ pedagogues/researchers.</p> <p>4.2 Size and composition of the teaching staff body:</p> <p>there is sufficient qualified teaching staff to effectively deliver the programme.</p>	1.5 Teaching staff
<p>Standard 5. Facilities, resources and support</p> <p>5.1 Facilities:</p> <p>the institution has appropriate resources to support student learning and delivery of the programme.</p> <p>5.2 Financial resources:</p> <p>the institution’s financial resources enable successful delivery of the programme.</p> <p>5.3 Support staff:</p> <p>the institution has sufficient qualified support staff.</p>	<p>Standard 5. Facilities, resources and support</p> <p>5.1 Facilities:</p> <p>the institution has appropriate resources to support student learning and delivery of the programme.</p> <p>5.2 Financial resources:</p> <p>the institution’s financial resources enable successful delivery of the programme.</p> <p>5.3 Support staff:</p> <p>the programme has sufficient qualified support staff.</p>	1.6 Learning resources and student support
<p>Standard 6. Communication, organisation and decision-making</p> <p>6.1 Internal communication process:</p>	<p>Standard 6. Communication, organisation and decision-making</p> <p>6.1 Internal communication process:</p>	1.7 Information management

<p>effective mechanisms are in place for internal communication within the institution.</p> <p>6.2 Organisational structure and decision-making processes:</p> <p>the institution has an appropriate organisational structure and clear decision-making processes.</p>	<p>effective mechanisms are in place for internal communication within the programme.</p> <p>6.2 Organisational structure and decision-making processes:</p> <p>the programme is supported by an appropriate organisational structure and decision-making processes.</p>	
<p>Standard 7. Internal Quality Culture:</p> <p>the institution has a strong internal quality culture, supported by clear and effective quality assurance and enhancement procedures.</p>	<p>Standard 7. Internal Quality Culture:</p> <p>the programme has in place effective quality assurance and enhancement procedures.</p>	<p>1.9 On-going monitoring and periodic review of programmes</p>
<p>Standard 8. Public interaction</p> <p>8.1 Cultural, artistic and educational contexts:</p> <p>the institution engages within wider cultural, artistic and educational contexts.</p> <p>8.2 Interaction with the artistic professions:</p> <p>the institution actively promotes links with various sectors of the creative industries and other artistic professions</p> <p>8.3 Information provided to the public:</p> <p>information provided to the public about the institution is clear, consistent and accurate.</p>	<p>Standard 8. Public interaction</p> <p>8.1 Cultural, artistic and educational contexts:</p> <p>the programme engages within wider cultural, artistic and educational contexts</p> <p>8.2 Interaction with the artistic professions:</p> <p>the programme actively promotes links with various sectors of the creative industries.</p> <p>8.3 Information provided to the public:</p> <p>information provided to the public about the programme is clear, consistent and accurate</p>	<p>1.8 Public information</p>