
Experts and Expertise

for Institutional Enhancement



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Originally founded by ELIA



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EQ-Arts supports higher arts education institutions in the evaluation and enhancement of their internal quality systems to promote a strong quality culture across the higher arts education sector.

Originally initiated by ELIA it was founded as an independent foundation in 2015 by a group of senior professionals currently active in or closely associated with Higher Arts Education in Europe. EQ-Arts has become a trusted partner for various national QA-Agencies by supplying trained experts for national review and accreditation procedures. EQ-Arts is ENQA affiliate and is on track to be registered on the European Quality Assurance Register (EQAR) as a Quality Assurance Agency.

EQ-Arts aim is to foster the growth of a robust yet responsive quality culture within institutions as well as programmes in the European Higher Arts Education Area (EHAEA). Its forte is to make QA&E matters comprehensible for every staff member and every institution whether the institute has to set up a Quality Management System from scratch or wants to enhance its current ways of dealing with quality related issues.

EQ-Arts has done institutional and subject reviews across Europe and has trained a valuable and substantial pool of experts, all working within the European Higher Arts Education Sector. EQ-Arts has organised numerous workshops on QA&E themes and is frequently asked to deliver speeches and chair sessions discussing QA&E at conferences or network gatherings.

EQ-Arts has become a leading voice in the complex and sensitive debate about QA&E in higher arts education in Europe. Its mission is to become the leading European Accreditation Agency for Higher Arts Education.



EUROPEAN QUALITY ENHANCEMENT
AGENCY FOR THE ARTS

What can we do for institutions?

EQ-Arts offers a critically supportive approach towards Quality Assurance and Enhancement for the Higher Arts Education sector, offering rigorous institutional and/or subject peer reviews, undertaken by an international panel of EQ-Arts trained and experienced QA reviewers. In these reviews EQ-Arts:

- Respects the specific vision, national context and institutional culture
- Draws upon both National and European frameworks, standards and guidelines
- Maintains a clear focus on the student learning experience

EQ-Arts also offers tailor made workshops in accordance with the specific needs of an institution. Possible themes:

- How to get started with QA&E or Quality Management System
- Using qualifications frameworks and learning outcomes
- Supporting preparations for institutional/subject review
- Key elements and tools for QA&E in:
 - > Management (strategic planning, SWOT analysis, risk assessment, institutional profiling)
 - > Teaching and Learning (validating programmes, integration of rules and regulations of student life cycle, feedback)
 - > Research and Artistic Activity, Service to Society

What can we do for national agencies?

For national agencies EQ-Arts can:

- Carry out reviews for Higher Arts Institutions in the agency's country, following EQ-Arts methodology and co-operating with a national accreditation agency to formalise the accreditation. Currently EQ-Arts has co-operation agreements with:
 - > NVAO (The Netherlands, Flanders)
 - > SKVC (Lithuania)
 - > Agency for Quality Assurance and Accreditation (Austria)
 - > European Universities Association (EUA)
- Provide the national QA agency with trained experts for review and accreditation panels of HAE Institutions. We have posted EQ-Arts experts in teams of:
 - > Estonian Higher Education Quality Agency
 - > Hobeon/AeQui (The Netherlands)
 - > Agency for Quality Assurance and Accreditation (Austria)
 - > Evalag (Germany)
 - > SKVC (Lithuania)
 - > UKÄ Swedish Higher Education Authority
 - > Aracis (Romania)
 - > Quality and Qualifications Ireland
 - > Norwegian Ministry of Culture for the International Academy of Art, Ramallah (Palestine)
 - > Iceland Academy of the Arts, Reykjavik (Iceland)