

Overview of typical Design field related Generic and Subject-specific Competences

Level	SQF CPAD Key Dimensions and Design Subset	EQF descriptor <i>Knowledge</i>	EQF descriptor <i>Skills</i>	EQF descriptor <i>Autonomy and Responsibility</i>
6	CPAD dimension 1: Creative/artistic practice	demonstrate a progressive knowledge and understanding arising through selected creative/artistic abilities and technical skills and methods.	apply creative/artistic, technical skills and methods – including tacit and embodied knowledges, and risk-taking – to address challenges and opportunities.	apply a progressive understanding of creative/artistic and technical skills and methods to initiate, plan, and realise creative and artistic outputs.
6	1.1 Design Practice	demonstrate an understanding of the qualities and potential of design solutions in terms of the principles of design, user needs and sustainability	recognise and propose innovative design specific concepts by applying design and technical skills	generate and realise responsible design solutions
6			demonstrate an ability to create a solution informed by practice and knowledge in the field of design	explore stakeholders needs and develop a variety of design interventions
6	1.2 Design methodology	demonstrate a knowledge of a creative thinking and selected design methods	define problems and needs to synthesize a design solution	consciously apply design processes and select relevant design methods to initiate, research, plan, and realise design outputs

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7	CPAD dimension 1: Creative/artistic practice	demonstrate specialised knowledge and understanding arising through selected creative/artistic, technical and investigative skills that support advanced creative thinking and investigation/research.	apply creative/artistic, technical and investigative skills – informed by tacit and embodied knowledges and systematic research – to address advanced and complex problems, creative opportunities, and unpredictable and self-defined challenges.	apply a specialised and critical understanding of creative/artistic and technical skills and methods to initiate, research, plan, and realise creative and artistic outputs.
7	1.1 Design Practice	demonstrate contextual research and understanding of the potential of design interventions in terms of the principles of design, user needs and sustainability, and impact by societal, environmental, historical and technological factors	research and propose innovative design specific interventions that address advanced and complex problems, creative opportunities, and unpredictable and self-defined challenges	research, generate and realise socially and environmentally responsible and complex design solutions
7			demonstrate an ability to create an innovative work informed by advanced competencies in the field of design	apply a structured approach to the exploration of stakeholders needs and develop a variety of workable and cost effective design solutions

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7	1.2 Design research methodology	demonstrate an advanced knowledge of creative thinking, design research methods allied with a range of analytical techniques	define complex problems, needs and challenges and synthesise research data for complex design interventions	consciously apply a specialised and critical understanding of design processes and relevant design methods to initiate, research, plan, and realise design outputs
8	CPAD dimension 1: Creative/artistic practice	demonstrate and apply advanced systematic research-based knowledge and understanding of a range of specialised creative/artistic and technical skills and methods.	demonstrate the most advanced and specialised skills and techniques, required to define and solve critical, complex and unpredictable problems in research and/or innovation to address challenges and opportunities.	demonstrate the ability to apply highly advanced and critical understanding of creative/artistic and technical skills and methods to decision-making in the management of research projects or innovative practices and to undertake professional tasks, demonstrating scholarly and professional integrity.
6	CPAD dimension 2: Knowledges, creative understandings, critical and generative thinking	be critically conversant with relevant histories, ideas, 'texts', contexts, arts cultures, and methods, recognising the diverse creative challenges and opportunities they offer.	demonstrate the ability to investigate, select and synthesise diverse sources, data, knowledges and futures scenarios and draw upon these to inform creative/artistic practice(s) and processes.	understand and be able to position themselves within the creative and theoretical contexts of professional practice.

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6	2.1 Design theories	demonstrate a knowledge of the key elements of the main theories of design process.	utilise and deploy a wide range of design process strategies	evaluate design problems and their solutions within the theoretical contexts of design practice
6	2.2 Critical thinking	critically identify patterns and trends from design theory and practice	demonstrate a creative awareness of interdisciplinary possibilities between differing fields and disciplines to interrelate design theory and practice	critically appraise creative and theoretical contexts to propose design interventions
6		demonstrate an understanding of media and information literacy	demonstrate an ability to use media and information literacy in analysing design brief	identify disinformation and misinformation and demonstrate ability to analyse information, media, and digital content
6	2.3 Creativity	recognise creative ideas or alternatives in addressing challenges, solving problems and create solutions for defined needs	ideate and prototype future scenarios and design solutions that comply with ethical standards in complex and unpredictable situations	identify and synthesize the key components of problems and needs, evaluate them and choose the most appropriate design solution
7	CPAD dimension 2: Knowledges, creative understandings, critical and generative thinking	demonstrate critical awareness of relevant histories, ideas, and be able to challenge ‘texts’, contexts, arts cultures, and methods, using informed research to recognise the	demonstrate the advanced ability to systematically research, select and synthesize diverse sources, data, knowledges and futures scenarios and draw upon these to critically	demonstrate the ability to position themselves within, and contribute to the ongoing development of, the current creative and theoretical contexts of professional practice.

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		diverse creative challenges and opportunities they offer.	inform creative/artistic practice(s) and processes.	
7	2.1 Design theories	demonstrate an advanced knowledge of selected elements of the main theories of the design process and research methodologies	utilise and deploy a wide range of design process strategies and address a range of complex briefs	position themselves within the theoretical context to address problems and solutions with design practice
7	2.2 Critical thinking	demonstrate critical awareness to interrelate creative ideas or alternatives in solving problems or addressing challenges with design	research and develop design interventions that comply with ethical standards in complex and ambiguous contexts	innovate a range of creative solutions, critically appraise and evaluate them and choose the most appropriate design intervention
7		demonstrate an advanced knowledge of media and information literacy	capable of decoding media messages and assessing how the messages affect one's emotions, ideas, and behaviour, and intelligently and responsibly producing media	demonstrate an independent position towards analysed information, media, and digital content and to assist someone in critically thinking about what they read, see, or hear in the media
7	2.3 Creativity	demonstrate an advanced knowledge of identifying patterns and trends from design theory and practice	demonstrate a critical and creative awareness of interdisciplinary possibilities between differing fields and	position themselves to identify and synthesize the key components of problems and needs, evaluate them and choose the most

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		and propose creative innovations	disciplines to contextualise design theory and practice	appropriate design solution within the current creative and theoretical contexts of design practice
8	CPAD dimension 2: Knowledges, creative understandings, critical and generative thinking	demonstrate a profound, systematic and critically informed knowledge and understanding of relevant histories, ideas, 'texts', contexts, arts cultures, and methods to recognise the diverse creative and critical challenges and opportunities they offer.	demonstrate critical, analytical and interpretative skills required in research and/or innovation, and applying appropriate methodologies, in order to synthesise extant bodies of knowledge, integrate knowledge from different fields, and develop new complex ideas, knowledge and practices.	demonstrate the ability to position themselves, and operate within, current creative and theoretical contexts of professional practice and contribute to its ongoing development, and where appropriate, challenging existing knowledge and procedures.
6	CPAD dimension 3: Autonomy, judgement and critical reflection	identify appropriate methods and sources to make judgements and individual choices informed by relevant contexts and social and ethical considerations.	select and utilise appropriate methods and critical capabilities to explore, investigate, analyse, select, and synthesise source material – including embracing unpredictability – in the production and evaluation of creative/artistic outputs.	approach creative/artistic projects, opportunities and challenges through critically reflective and analytical processes to support effective and reasoned decision-making and task management and formulate coherent arguments.

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6	3.1 Analytical thinking	demonstrate knowledge of a range of appropriate design methods and analytical design thinking	apply appropriate design methods and evaluate design practices under external conditional ambiguities	approach design projects, opportunities and challenges using analytical methods and processes
6	3.2 Reflection and Synthesis	demonstrate a critical understanding of philosophy and contextual study of design theory	explore and synthesise diverse sources and resources for design intervention	formulate coherent arguments from a range of sources to develop design solutions
7	CPAD dimension 3: Autonomy, judgement and critical reflection	demonstrate awareness of appropriate research-informed methods and sources to make critical judgements and individual choices informed by relevant contexts and social and ethical considerations.	utilise a range of standard and specialised advanced methods and critical capabilities to explore, investigate, analyse, select, and synthesise source material – including within unpredictable or unstable processes – to produce and critically self-evaluate creative/artistic outputs.	take a research-informed, critically reflective and analytical approach to creative/artistic and research projects, opportunities and challenges, to support effective and reasoned decision-making and task management, and formulate coherent arguments.
7	3.1 Analytical thinking	demonstrate advanced knowledge of diverse design research informed methods and make judgements and individual choices based on informed contextual studies	apply a range of standard and specialised advanced design methods and evaluate design practices under external, conditional ambiguities or unstable processes	demonstrate research-informed, critically reflective and analytical media and information literacy approach to design challenges

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7	3.2 Reflection and Synthesis	demonstrate an advanced mastery of the philosophy and contextual study of design theory	produce design interventions by exploring and synthesising diverse sources and resources and critically self-evaluate design outputs	demonstrate autonomy in decision-making processes and formulate coherent arguments from a range of sources to develop design solutions
8	CPAD dimension 3: Autonomy, judgement and critical reflection	demonstrate acquisition of knowledge at the most advanced frontier of the discipline, and at the interface between disciplines, to make judgements and individual choices informed by an advanced understanding of relevant context.	perform original research and innovation at the most advanced frontier of the discipline, and/or at the interface between disciplines, leading to new, original creative knowledge/practice and ideas, to satisfy peer review.	demonstrate the ability to take a leading approach to creative/artistic research projects, opportunities and challenges through research informed, critically reflective and analytical processes, to support effective and reasoned decision-making and task management, and formulate coherent arguments.
6	CPAD dimension 4: Collaborative, participatory and co-operative processes	demonstrate an understanding of the principles of working responsively, effectively and productively with others.	demonstrate the ability to work effectively and productively in collaborative, participatory and/or client-led settings.	demonstrate the ability to work, independently or as part of a team, applying emotional intelligence, ethical standards and acting productively in collaborative, participatory and/or client-led contexts.

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6	4.1. Co-designing	demonstrate a knowledge of co-designing principles of working effectively and productively with others	able to collaborate, produce results, and take a leadership role if needed in client-led settings	prioritize team goals over individual goals in client-led settings
6	4.2 Teamwork	demonstrate an understanding of the principles of working with other professionals in a design team	organise tasks/activities to achieve a result independently or as part of a team in a collaborative and/or client-led contexts	ability to work independently or as part of a team of professionals
6	4.3 Responsibility	understand the principles of responsible behaviour in team projects	ability to take responsibility for team allocated design tasks	responsible for collaborative and co-operative processes in design projects
7	CPAD dimension 4: Collaborative, participatory and co-operative processes	demonstrate an advanced and critical understanding of the principles of working responsively, effectively and productively with others, including a critical and creative awareness of interdisciplinary possibilities.	demonstrate the ability to work effectively and productively in collaborative, participatory and/or client-led settings, demonstrating the ability to review their strategic performance and/or that of a team.	demonstrate the ability to work, independently or as part of a team, including taking leadership responsibility, applying emotional intelligence, ethical standards and acting productively in collaborative, participatory and/or client-led contexts.
7	4.1 Co-designing	demonstrate an advanced knowledge of co-designing principles of working effectively and productively with multidisciplinary team	take a leadership for collaborative, participatory and co-operative process to produce design results	apply co-creation and co-design methods to prioritize team goals over individual goals in client led settings

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7	4.2 Teamwork	demonstrate an advanced knowledge of leadership and integration of multidisciplinary professionals and to evaluate the work of other professionals in a design team	set vision, plan, organise tasks /activities leading to desired result	active leadership and participation in a multidisciplinary team of professionals
7		knowledge of conflict resolution principles	apply conflict resolution principles in multidisciplinary design projects	take responsibility for the undertaking conflict resolution in a team setting
7	4.3 Responsibility	demonstrate responsibility and productivity of working with peers and partners for interdisciplinary design project	ability to act as a team leader in a design project	responsible for collaborative and co-operative processes as a multidisciplinary team leader
8	CPAD dimension 4: Collaborative, participatory and co-operative processes	demonstrate an advanced and critical understanding of the principles of researching responsively, effectively and productively with others including a critical and creative awareness of interdisciplinary possibilities.	demonstrate the ability to research, independently or as part of a team, including taking leadership and/or supervisory responsibility, effectively and productively in collaborative, participatory and/or client-led contexts.	demonstrate the ability to originate and lead complex creative/artistic processes and take responsibility for the work of others in collaborative, participatory and/or client-led settings, while being critically aware of the strategic performance

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				of themselves and/or a team.
6	CPAD dimension 5: Sustainable, societal, and cultural awareness	demonstrate insight into the societal role of the creative arts, including basic knowledge of ethics, legal frameworks, economics, sustainability, health and safety, and cultural sensitivities.	demonstrate the ability to work within and relate creative/artistic practice with societal challenges and contexts, taking into account ethical, legal and economic frameworks, and sustainability, health and safety and broader cultural considerations.	demonstrate the ability to evaluate the societal, ethical and cultural implications and effects of creative/artistic practices, to contribute towards positive societal change.
6	5.1 Ethics & Integrity	demonstrate a knowledge of the professional legal and ethical responsibilities of the designer	develop design interventions that comply with ethical standards	design solutions which comply with all ethical, professional, cross-cultural and social responsibilities (cross-cultural understanding, ethics & integrity).
6	5.2 Social & Cultural capital	demonstrate a knowledge of the position of design in relation to the context of social, cultural and environmental challenges	understand and consider cultural and social diversity, and philosophy of design theory and practice	identify human-centred design interventions
6	5.3 Inter- and cross-sectoral	demonstrate a knowledge of the historical, social, environmental and cultural	understand, evaluate, and synthesise interdisciplinary	position themselves as designers and contribute to their ongoing development

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	disciplinary knowledge	context in which they will function as designers	data to create design interventions	
6	5.4 Financial literacy	understanding of basic financial concepts and economic principles, familiarity with financial products and services	ability to create and follow a budget and proficiency in performing design project calculations	willingness to take ownership of one's financial situation, prioritize financial well-being, and make responsible financial choices
7	CPAD dimension 5: Sustainable, societal, and cultural awareness	demonstrate a critically informed insight into the broader societal role of the creative arts, and a working knowledge of ethics, legal frameworks, economics, sustainability, health and safety, and cultural sensitivities.	demonstrate the ability to work within and critically position creative/artistic practice within broader societal challenges and contexts, taking into account ethical, legal and economic frameworks, and sustainability, health and safety and broader cultural considerations.	demonstrate the ability to evaluate the societal, ethical, cultural and intersectional implications and effects of creative/artistic practices, to contribute towards positive societal change.
7	5.1 Ethics & Integrity	demonstrate an advanced knowledge of the professional legal and ethical responsibilities of the designer	develop design interventions that comply with integrity and ethical standards	research and develop design solutions which comply with all ethical, professional, cross-cultural and social responsibilities (cross-cultural understanding, ethics & integrity).

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7	5.2 Social & Cultural capital	demonstrate an advanced knowledge to discuss and interpret the position of design in relation to the wider context of social, cultural political, environmental and economic challenges	critically evaluate, consider and reflect cultural and social diversity, and philosophy of design theory and practice	identify and position human and planet centred design interventions
7	5.3 Inter- and cross-sectoral disciplinary knowledge	demonstrate an advanced knowledge of the historical, social, environmental and cultural context in which they will function as designers	understand, evaluate, and synthesise interdisciplinary data to create design interventions in complex and unpredictable settings	position themselves as designers within multidisciplinary teams and contribute to their ongoing development
7	5.4 Financial & economic literacy	understanding of advanced financial concepts, awareness of economic principles, familiarity with financial products and services	ability to evaluate financial information, and make informed decisions, proficiency in performing financial calculations for design projects	take ethical and responsible behavior in financial dealings, consider the long-term consequences of financial decisions, to take ownership of one's financial situation, prioritize financial well-being, and make responsible financial choices
7	5.5 Futures literacy	understanding how social, economic, technological, and environmental systems interact and influence	ability to question assumptions, challenge existing beliefs, and analyze information critically,	willingness to explore new ideas, challenge assumptions, and embrace diverse perspectives, ability

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		design scenarios, knowledge of current and emerging trends in various domains, and familiarity with scenario development methods to explore different plausible future scenarios and their implications	identify and assess future opportunities and risks, develop future-oriented strategies, and make informed decisions	to adapt and bounce back from unexpected events or setbacks in the pursuit of desired futures
8	CPAD dimension 5: Sustainable, societal, and cultural awareness	demonstrate critically informed insights into the broader societal role of the creative arts, and a critical approach to ethics, legal frameworks, economics, sustainability, health and safety, and its impact on cultural differences.	demonstrate the ability to take a critical approach to sustainability, societal and cultural considerations in their research, taking into account ethical, legal and economic frameworks, and sustainability, health and safety and broader cultural considerations, when relevant.	demonstrate the ability to evaluate and critique the societal, ethical, cultural, and intersectional implications and effects of creative/artistic practices to develop new strategic approaches to contribute towards positive societal change.
6	CPAD dimension 6: Communication and presentation	demonstrate basic knowledge of appropriate presentation methods and tools for communication and dialogue with diverse audiences.	demonstrate the ability to critically justify, and clearly articulate and communicate the outcomes, intentions, values and meanings of their work to specialist and non-specialist audiences,	demonstrate the ability to undertake self-directed activities, and/or contribute to the management of projects in an open, confident, and communicative manner –

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			through one or a combination of visual, performative, written and oral means.	working effectively with others as required – and demonstrate the ability to understand different viewpoints, discuss ideas and identify solutions together with diverse co-creators.
6	6.1 Visualisation	demonstrate an ability. to visualise and articulate design concepts and design documentation	apply visual design principles and technologies to create and communicate design solutions	convey complex information intelligibly visually, in oral and written form
6	6.2 Presentation and communication	demonstrate a knowledge of key design presentation strategies and techniques	communicate and evaluate own ideas and design process to audience of peers and design related professionals.	use design professional language depending on audience and the purpose of communication
6				present design solutions as part of a team
7	CPAD dimension 6: Communication and presentation	demonstrate advanced knowledge of appropriate presentation methods and tools for communication and dialogue with a variety of specialist and non-specialist audiences.	demonstrate the ability to clearly articulate, critically justify, and communicate the outcomes, intentions, values and meanings of their work to specialist and non-specialist audiences visual, through visual,	demonstrate the ability to undertake self-directed activities, and/or take a leading or supervisory role in the management of projects in an open, confident, and communicative manner -

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			performative, written, oral means, or a combination of these.	working effectively with others as required - and demonstrate the ability to understand different viewpoints, discuss ideas and identify solutions together with diverse co-creators.
7	6.1 Visualisation	demonstrate advanced knowledge and appropriate methods to visualise and articulate design concepts and design documentation	able to articulate, critically justify visual aesthetic principles and use of technologies to create and communicate design solutions	able to undertake self-directed activities, and/or take a leading or supervisory role to convey complex information intelligibly visually, in oral and written form
7	6.2 Presentation and communication	demonstrate a knowledge of applying appropriate design presentation strategies and techniques for communication and dialogue with a variety of specialist and non-specialist audiences	communicate and evaluate design interventions, outcomes, values and meanings to specialist and non-specialist audiences	use design professional language depending on audience and the purpose of communication in an open, confident, and communicative manner
7				demonstrate the ability to understand different viewpoints, discuss ideas and identify solutions together

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				with diverse co-creators and present design solutions individually
8	CPAD dimension 6: Communication and presentation	demonstrate specialised knowledge of appropriate presentation methods and tools for communication and dialogue with a variety of specialist and non-specialist audiences.	demonstrate the ability to critically justify, and clearly articulate, communicate and disseminate – through publication, exhibition, performance and/or practice, utilising an appropriate professional vocabulary – the outcomes, intentions, values and meanings of their research to relevant peer and non-specialist audiences.	demonstrate the ability to make informed and critical judgements on complex issues in specialist and/or cross-disciplinary fields and be able to communicate ideas and outcomes clearly and effectively to specialist and non-specialist audiences.
6	CPAD dimension 7: Professional Awareness and Practice	demonstrate an understanding of relevant professional practices and the ability to evaluate the personal attributes and competencies necessary for entry to potential career paths.	apply diverse learning and creative/artistic strategies and processes, using the resources, materials and professional networks available.	demonstrate the ability to stay connected to and informed by developments in the professional field, the community of practitioners, and other relevant networks, as a means of identifying best practices, current issues, changing legal requirements and innovations that contribute

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				to the development of the field.
6	7.1 Career Preparation	through investigating available resources demonstrate an understanding of a range of graduate destinations and career pathways in the design sector, and the relevant entry routes	identify personal developmental needs and individual strategies for selected career pathways in the design sector	demonstrate the collating and organising of relevant information leading to an enhanced engagement with issues, opportunities and innovations in selected career pathways
6	7.2 Professional Pathways	critically reflect upon and evaluate the level and range of their own professional competences, and map these to selected fields of professional practice	develop design-based competences and working practices, and apply these to enhance their preparedness for selected field(s) of professional practice	demonstrate networking skills leading to an enhanced engagement with issues, opportunities and innovations in selected field(s) of professional practice
6	7.3 Legal Frameworks	demonstrate understanding of relevant legal, intellectual property rights and copyright laws	apply legal standards to their practice	demonstrate an ability to take appropriate steps to safeguard innovation and the rights of others
7	CPAD dimension 7: Professional Awareness and Practice	demonstrate an advanced understanding of the profession and the ability to critically reflect upon the personal attributes and	develop and apply independent learning and creative/artistic strategies and processes, using the resources, materials and	demonstrate the ability to scrutinise and reflect on societal norms and relationships, and the ability to stay connected to and informed by developments

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		competences necessary for potential career paths.	professional networks available.	in the professional and research field, the community of practitioners, and other relevant networks, as a means of identifying best practices, current issues and innovations, in order to contribute to the development of the field.
7	7.1 Career Preparation	through investigating available resources demonstrate an advanced understanding of the profession and career pathways in the design sector, and the relevant entry routes	apply independent learning and design strategies and processes for selected career pathways in the design sector	able to analyse and reflect on societal norms to collate and organise professional practice and/or design led research
7	7.2 Professional Pathways	able to critically reflect upon and evaluate the level and range of their own professional competences, and map these to selected fields of professional practice	explore professional design networks and working practices to sustain design-based competencies	demonstrate networking skills within the community of practitioners, and other relevant networks, as a means of identifying best practices, current issues and innovations, in order to contribute to the

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				development of design practice
7	7.3 Legal Frameworks	apply relevant legal, and intellectual property rights and copyright laws	develop and apply legal standards to their practice	apply legal and ethical standards to safeguard innovation and the rights of others
8	CPAD dimension 7: Professional Awareness and Practice	systematically select relevant knowledge and demonstrate understanding of creative/artistic practices to independently carry-out research or advanced scholarship, demonstrating a critical and creative awareness of interdisciplinary research possibilities.	demonstrate a high-level ability to systematically investigate, select and synthesise diverse sources, data and knowledges and draw upon these to critically inform their creative/artistic practice(s) and processes to research independently and/or in collaboration with others.	demonstrate the ability to conceptualise, design and implement research or innovation projects for the generation of new knowledge, applications or understanding at the forefront of the discipline, exercising personal responsibility and autonomous initiative in professional or equivalent environments.
6	CPAD dimension 8: Independent development	demonstrate awareness of the need to continually develop and deepen their theoretical knowledge and practical understandings in order to support their continued development as a reflective practitioner or	evidence the ability to give, receive and actively seek constructive feedback, and identify relevant support networks and financial support mechanisms, in order to optimise their future professional	demonstrate the ability to manage sustainable patterns for work and study, while maintaining their well-being, and through critical self-reflection recognising their learning

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		within the frame of further studies.	development and well-being, including through formal advanced studies.	and development needs and opportunities.
6	8.1 Professional development	demonstrate a knowledge of the elements of creating a design brief.	create a professional design document.	participate as a team member in managing a design brief with full costings
6			interpret, write and develop a design brief.	recognize priorities and evaluate risks
6	8.2 Mindfulness & Wellbeing	demonstrate a knowledge of basic mindfulness and wellbeing theories.	recognise and manage self-emotional intelligence	manage emotional intelligence to overcome setbacks and criticism
6				handle crisis and competing demands
7	CPAD dimension 8: Independent development	demonstrate understanding of critical self-evaluation, taking responsibility for professional learning needs and demonstrate awareness of the need to continually develop and deepen their theoretical knowledge and practical understandings to support their continued development as a	demonstrate the ability to give, receive reflect upon and actively seek critically relevant feedback and integrate this constructively, to identify financial support mechanisms and to identify and/or become a member of relevant support networks, to optimise their future professional development and well-being.	demonstrate the ability to manage sustainable patterns for work, study or research, while maintaining their well-being and operating independently and/or as a member of a group, taking a strategic approach to reflect on their learning, research and development needs and opportunities.

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		reflective practitioner or within the frame of further studies or research.		
7	8.1 Professional development	demonstrate an advanced knowledge of the elements of creating a design brief and associated specification document based on relevant contextual research	able to reflect upon and create a professional design document that is accessible to wider audiences	take a leadership and/or participate as a team member in managing a design brief with full costings
7		develop a propensity for self-directed and reflexive learning with the ability to locate their chosen field of research within a wider industry or social context.	develop a design brief that addresses future demands and needs and to become a member of relevant professional support networks	recognize priorities, evaluate risks and propose solutions to overcome uncertainties
7	8.2 Mindfulness & Wellbeing	demonstrate an advanced understanding of mindfulness and wellbeing theories for critical self-evaluation and self-awareness	actively seek feedback, recognise and manage self-emotional intelligence, integrate this constructively for individual and peer professional development and well-being	manage sustainable patterns for work, study or research, while maintaining individual and team emotional intelligence and well-being
7		able to support peers in their professional development as a reflective and mindful practitioner		taking a strategic approach to reflect on crisis and competing demands to learn, research and develop needs

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				and opportunities of individual and peer well-being
8	8 Independent development	demonstrate understanding of critical self-evaluation and develop research outputs that demonstrate continued personal development and meet professional and/or academic standards.	demonstrate the ability to network and maintain cooperative relationships with peers, colleagues, students, collaborators and other stakeholders, and be responsive to critical engagement with the ideas of others and receptive to critique of their own work.	demonstrate the ability to engage with the wider community of researchers, practitioners and creators, in order to identify opportunities and devise strategies to unlock their own full potential.