

Overview of typical Music field related Generic and Subject-specific Competences

Level	SQF CPAD Key Dimensions and Music subsets	EQF descriptor <i>Knowledge</i>	EQF descriptor <i>Skills</i>	EQF descriptor <i>Autonomy and Responsibility</i>
6	CPAD dimension 1: Creative/artistic practice	Demonstrate a progressive knowledge and understanding arising through selected creative/artistic abilities and technical skills and methods.	Apply creative/artistic, technical skills and methods – including tacit and embodied knowledges, and risk-taking – to address challenges and opportunities.	Apply a progressive understanding of creative/artistic and technical skills and methods to initiate, plan, and realise creative and artistic outputs.
6	1.1 Foundation	Have command of core technical skills, and the ability to recognise, memorise, interpret, manipulate, realise materials of music through notation and/or by ear.	Demonstrate effective and professionally appropriate study, practice and rehearsal techniques.	Demonstrate artistic expression and mastery of craft skills in a variety of representative repertoire, styles, etc.
6	1.2 Creation & interpretation	Making use of imagination, intuition, creativity and emotional understanding.	Demonstrate the ability to realise, recreate, create, manipulate and/or produce music as appropriate within the discipline or genre for practical purposes.	Demonstrate the ability to create and provide coherent musical experiences and interpretations for an audience.
7	CPAD dimension 1: Creative/artistic practice	Demonstrate specialised knowledge and understanding arising through selected creative/artistic, technical and investigative skills that support advanced creative thinking and investigation/research.	Apply creative/artistic, technical and investigative skills – informed by tacit and embodied knowledges and systematic research – to address advanced and complex problems, creative	Apply a specialised and critical understanding of creative/artistic and technical skills and methods to initiate, research, plan, and realise creative and artistic outputs.

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			opportunities, and unpredictable and self-defined challenges.	
7	1.1 Foundation	Demonstrate sophisticated knowledge of relevant practices, languages, forms, materials, technologies and techniques relevant to their area of musical study.	Evidence sophisticated practice, rehearsal, reading, aural, creative and re-creative skills with a high level of fluency in relation to the repertoire, styles, etc. Of their discipline or genre.	Evidence artistic expression on a high level and sophisticated craft skills, relevant to their area of musical study, and the ability to integrate knowledge drawn from a variety of contexts or perspectives.
7	1.2 Creation & interpretation	Exhibit comprehensive and embodied knowledge of repertoire and/or improvisational patterns and processes within their area of musical study.	Demonstrating a sophisticated level of skill in creating and providing coherent musical experiences and interpretations to a high professional level.	Demonstrate ability to create, recreate, manipulate, realise and express their own artistic concepts and reflecting a well-developed musical personality.
8	CPAD dimension 1: Creative / artistic practice	Demonstrate and apply advanced systematic research-based knowledge and understanding of a range of specialised artistic and technical skills and methods.	Demonstrate the most advanced and specialised artistic skills and techniques and methods, required to define and solve critical, complex and unpredictable problems in research and/or innovation to address challenges and opportunities.	Demonstrate the ability to apply highly advanced and critical understanding of artistic and technical skills and methods to decision-making in the management of research projects or innovative practices and to undertake professional tasks, demonstrating scholarly and professional integrity.

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6	CPAD dimension 2: Knowledges, creative understandings, critical and generative thinking	Be critically conversant with relevant histories, ideas, 'texts', contexts, arts cultures, and methods, recognising the diverse creative challenges and opportunities they offer.	Demonstrate the ability to investigate, select and synthesise diverse sources, data, knowledges and futures scenarios and draw upon these to inform creative/artistic practice(s) and processes.	Understand and be able to position themselves within the creative and theoretical contexts of professional practice.
6	2.1 Knowledge & creative understanding	Demonstrate knowledge of practices, repertoire, languages, forms, materials, technologies and techniques in music relevant to the discipline, and their associated texts, resources and concepts.	Exhibit comprehensive knowledge of relevant and representative repertoire and draw upon this to explore and engage with new challenges.	Develop, research and evaluate ideas, concepts and processes through creative, critical and reflective thinking and practice.
6	2.2 Contexts	Exhibit sound knowledge of the theoretical and historical contexts in which music is practiced and presented, including a range of musical styles, their associated performing traditions and their associated texts, resources and concepts.	Draw upon knowledge of contexts, musical styles, traditions and concepts to inform their current practice.	Understand and be able to position themselves within current artistic and societal contexts of professional practice.
6	2.3 Technology	Display knowledge of a range of ways that technology can be used in the creation and performance of music.	Use appropriate digital technology to learn, create, perform, produce and record musical materials.	Exhibit the ability to utilise and apply a range of technology in music making.

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7	CPAD dimension 2: Knowledges, creative understandings, critical and generative thinking	Demonstrate critical awareness of relevant histories, ideas, and be able to challenge 'texts', contexts, arts cultures, and methods, using informed research to recognise the diverse creative challenges and opportunities they offer.	Demonstrate the advanced ability to systematically research, select and synthesize diverse sources, data, knowledges and futures scenarios and draw upon these to critically inform creative/artistic practice(s) and processes.	Demonstrate the ability to position themselves within, and contribute to the ongoing development of, the current creative and theoretical contexts of professional practice.
7	2.1 Knowledge & creative understanding	Develop and extend their knowledge of musical styles, their associated performing traditions and their associated texts, resources and concepts.	Demonstrate breadth and depth of specialist knowledge in relation to their area of study evidencing fluency across a range of styles and a distinctive and individual voice in one particular style.	Recognise the interrelationship between theory and practice and apply such knowledge to underpin and strengthen their own artistic development.
7	2.2 Contexts	Exhibit advanced knowledge of the theoretical and historical contexts in which music is practiced and presented.	Demonstrate advanced ability to draw upon knowledge of contexts, musical styles, traditions and concepts to critically inform their current practice.	Contributing to the development of current practice by bringing new and/or alternative perspectives.
7	2.3 Technology	Exhibit knowledge of technological tools relevant to music appropriate to their discipline, genre, area of study and/or artistic practice.	Exhibit competence in application of technological tools relevant to music appropriate to their discipline, genre, area of study and/or artistic practice.	Demonstrate the ability to utilise specific technologies to enable the creation, performance and/or dissemination of music appropriate to their discipline, genre, area of study and/or artistic practice.

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8	CPAD dimension 2: Knowledges, creative understandings, critical and generative thinking	Demonstrate a profound, systematic and critically informed knowledge and understanding of relevant histories, ideas, ‘texts’, contexts, arts cultures, and methods to recognise the diverse creative and critical challenges and opportunities they offer.	Demonstrate the ability to take a leading approach to artistic research projects, opportunities and challenges through research informed, critically reflective and analytical processes, to support effective and reasoned decision-making and task management, and formulate coherent arguments.	Demonstrate the ability to position themselves, and operate within, current contemporary and theoretical contexts of artistic research and contribute to its ongoing development, and where appropriate, challenging existing knowledge and procedures.
6	CPAD dimension 3: Autonomy, judgement and critical reflection	Identify appropriate methods and sources to make judgements and individual choices informed by relevant contexts and social and ethical considerations.	Select and utilise appropriate methods and critical capabilities to explore, investigate, analyse, select, and synthesise source material – including embracing unpredictability – in the production and evaluation of creative/artistic outputs.	Approach creative/artistic projects, opportunities and challenges through critically reflective and analytical processes to support effective and reasoned decision-making and task management and formulate coherent arguments.
6	3.1 Information	Demonstrate knowledge of relevant information sources and the ability to gather, evaluate and utilise this information.	Explore, evaluate, apply and challenge existing practices and scholarship.	Demonstrate independence and tenacity within analytical and synthesising processes to inform artistic projects.
6	3.2 Critical reflection	Evidence understanding of the means by which musicians can develop, research and evaluate ideas, concepts and processes	Identify key questions about, and undertake critical and self-reflective enquiry into, their own artistic practice.	Demonstrate a positive, flexible and pragmatic approach to coherent and reflective problem solving.

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		through creative, critical and reflective thinking and practice.		
7	CPAD dimension 3: Autonomy, judgement and critical reflection	Demonstrate awareness of appropriate research-informed methods and sources to make critical judgements and individual choices informed by relevant contexts and social and ethical considerations.	Utilise a range of standard and specialised advanced methods and critical capabilities to explore, investigate, analyse, select, and synthesise source material – including within unpredictable or unstable processes – to produce and critically self-evaluate creative/artistic outputs.	Take a research-informed, critically reflective and analytical approach to creative/artistic and research projects, opportunities and challenges, to support effective and reasoned decision-making and task management, and formulate coherent arguments.
7	3.1 Information	Exhibit knowledge of musical styles and a sophisticated and critical understanding of their associated performing traditions, and the ability to identify and utilise relevant literature and/or other resources as appropriate to inform their practice and development.	Develop, present and realise programmes that are coherent and suitable to a wide range of different performing contexts.	Exhibit sophisticated skills in critical thinking and critical awareness.
7	3.2 Critical reflection	Evidence understanding of a range of sophisticated investigative techniques, enabling the application of selected approaches to develop, frame, research and evaluate ideas,	Evidence ability to develop, research and evaluate ideas, concepts and processes as appropriate within their discipline, genre, area of study, and/or own artistic practice.	Demonstrate independent thought supported by rational and evidence-based application of knowledge in undertaking tasks that may be extended and complex, in new or unfamiliar contexts and/or

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		concepts and processes as appropriate within their discipline, genre, area of study and/or artistic practice.		based upon incomplete or limited information.
8	CPAD dimension 3: Autonomy, judgement and critical reflection	Demonstrate acquisition of knowledge at the most advanced frontier of the discipline, and at the interface between disciplines, to make judgements and individual choices informed by an advanced understanding of relevant context.	Perform original research and innovation at the most advanced frontier of the discipline, and/or at the interface between disciplines, leading to new, original creative knowledge/practice and ideas, to satisfy peer review.	Demonstrate the ability to take a leading approach to artistic research projects, opportunities and challenges through research informed, critically reflective and analytical processes, to support effective and reasoned decision-making and task management, and formulate coherent arguments.
6	CPAD dimension 4: Collaborative, participatory and co-operative processes	Demonstrate an understanding of the principles of working responsively, effectively and productively with others.	Demonstrate the ability to work effectively and productively in collaborative, participatory and/or client-led settings.	Demonstrate the ability to work, independently or as part of a team, applying emotional intelligence, ethical standards and acting productively in collaborative, participatory and/or client-led contexts.
6	4.1 Collaboration	Demonstrate awareness of the basics of communication, social intelligence and social safety.	Engage musically in varied ensemble and other collaborative contexts, including those which go beyond the discipline of music.	Evidence skills in teamwork, negotiation, project development and organisation as required.

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6	4.2 Leading, guiding, teaching	Exhibit familiarity with strategies to motivate and facilitate musical creativity and learning.	Recognise and respond to the needs of others in a range of contexts.	Evidence ability to listen and voice opinions constructively, and support and/or lead learning and creative processes in others, creating a constructive learning environment.
7	CPAD dimension 4: Collaborative, participatory and co-operative processes	Demonstrate an advanced and critical understanding of the principles of working responsively, effectively and productively with others, including a critical and creative awareness of interdisciplinary possibilities.	Demonstrate the ability to work effectively and productively in collaborative, participatory and/or client-led settings, demonstrating the ability to review their strategic performance and/or that of a team.	Demonstrate the ability to work, independently or as part of a team, including taking leadership responsibility, applying emotional intelligence, ethical standards and acting productively in collaborative, participatory and/or client-led contexts.
7	4.1 Collaboration	Demonstrate awareness of interdisciplinary collaborative possibilities and opportunities in relation to their field of study.	Evidence the ability to play a leading role in ensemble and/or other collaborative activity.	Exhibit appropriate leadership, teamwork, negotiation and/or coordination skills, taking account of a variety of artistic contexts.
7	4.2 Leading, guiding, teaching	Demonstrate a thorough understanding of theories and knowledge relevant to enabling musical learning and creative processes in others.	Evidence ability to translate theoretical knowledge into practical activities to recognise and identify individual learning needs and exhibit the ability to differentiate and facilitate activity accordingly.	Exhibit a sensitivity to the learning styles and needs of others and the ability to motivate and facilitate creativity and learning, by initiating activities or projects, and working with others through interaction or collaboration.
8	CPAD dimension 4:	Demonstrate an advanced and critical understanding of the	Demonstrate the ability to research, independently or as part	Demonstrate the ability to originate and lead complex artistic processes

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	Collaborative, participatory and co-operative processes	principles of researching responsively, effectively and productively with others including a critical and creative awareness of interdisciplinary possibilities.	of a team, including taking leadership and/or supervisory responsibility, effectively and productively in collaborative, participatory and/or client-led contexts.	and take responsibility for the work of others in collaborative, participatory and/or client-led settings, while being critically aware of the strategic performance of themselves and/or a team.
6	CPAD dimension 5: Sustainable, societal, and cultural awareness	Demonstrate insight into the societal role of the creative arts, including basic knowledge of ethics, legal frameworks, economics, sustainability, health and safety, and cultural sensitivities.	Demonstrate the ability to work within and relate creative/artistic practice with societal challenges and contexts, taking into account ethical, legal and economic frameworks, and sustainability, health and safety and broader cultural considerations.	Demonstrate the ability to evaluate the societal, ethical and cultural implications and effects of creative/artistic practices, to contribute towards positive societal change.
6	5.1 Societal role	Demonstrate understanding of the role of the musician in contemporary society.	Recognise and respond appropriately to a range of artistic contexts, spaces and environments, and apply local, national and international perspectives to practical knowledge.	Recognise and reflect on diverse societal, cultural and ethical issues, and engage with individuals and groups, demonstrating sensitivity to diverse views and perspectives.
7	CPAD dimension 5: Sustainable, societal, and cultural awareness	Demonstrate a critically informed insight into the broader societal role of the creative arts, and a working knowledge of ethics, legal	Demonstrate the ability to work within and critically position creative/artistic practice within broader societal challenges and contexts, taking into account	Demonstrate the ability to evaluate the societal, ethical, cultural and intersectional implications and effects of creative/artistic practices,

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		frameworks, economics, sustainability, health and safety, and cultural sensitivities.	ethical, legal and economic frameworks, and sustainability, health and safety and broader cultural considerations.	to contribute towards positive societal change.
7	5.1 Societal role	Demonstrate a thorough understanding of the role of the musician in contemporary society.	Demonstrate confident and competent social skills, and take into account ethical, legal and economic frameworks, and sustainability, health and safety and broader cultural dimensions.	Engage with individuals and audiences across a broad spectrum of society, demonstrating awareness of cultural contexts and the ability to respond appropriately to individual and/or group reactions.
8	CPAD dimension 5: Sustainable, societal and cultural awareness	Demonstrate critically informed insights into the broader societal role of the contemporary art, and a critical approach to ethics, legal frameworks, economics, sustainability, health and safety, and its impact on cultural differences.	Demonstrate the ability to take a critical approach to sustainability, societal and cultural considerations in their research, taking into account ethical, legal and economic frameworks, and sustainability, health and safety and broader cultural considerations, when relevant.	Demonstrate the ability to evaluate and critique the societal, ethical, cultural, and intersectional implications and effects of artistic practices to develop new strategic approaches to contribute towards positive societal change.
6	CPAD dimension 6: Communication and presentation	Demonstrate basic knowledge of appropriate presentation methods and tools for communication and dialogue with diverse audiences.	Demonstrate effective communication skills to present artistic outcomes/concepts and/or creative proposals through visual, performative, written, oral means, or a combination of these.	Demonstrate the ability to undertake self-directed activities, and/or contribute to the management of projects in an open, confident, and communicative manner – working effectively with others as required –

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				and demonstrate the ability to understand different viewpoints, discuss ideas and identify solutions together with diverse co-creators.
6	6.1 Communication & presentation strategies	Demonstrate knowledge of appropriate communication theories, tools and their applications and identify a range of strategies to interpret, communicate and present ideas, problems and arguments.	Utilise appropriate oral, digital and practical formats to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.	Demonstrate the capacity to project a confident and coherent persona appropriate to context, to communicate information effectively, and to pitch artistic concepts and projects professionally to potential clients and audiences.
6	6.2 The artist & the audience	Demonstrate awareness of possible audiences and/or participant groups across a range of professional working contexts.	Demonstrate the ability to utilise a range of communication, presentation and self-management skills associated with public performance.	Demonstrate the ability to reach, involve and connect with audiences.
7	CPAD dimension 6: Communication and presentation	Demonstrate advanced knowledge of appropriate presentation methods and tools for communication and dialogue with a variety of specialist and non-specialist audiences.	Demonstrate the ability to critically justify, and clearly articulate and communicate the outcomes, intentions, values and meanings of their work to specialist and non-specialist audiences visual, through visual, performative, written, oral means, or a combination of these.	Demonstrate the ability to undertake self-directed activities, and/or take a leading or supervisory role in the management of projects in an open, confident, and communicative manner - working effectively with others as required - and demonstrate the ability to understand different viewpoints, discuss ideas and

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				identify solutions together with diverse co-creators.
7	6.1 Communication & presentation strategies	Identify and employ sophisticated research, study, communication and presentation techniques to independently develop and deliver an extended and/or in-depth artistic project.	Exhibit confidence and competence in the use of a range of communication and presentation skills and modes as appropriate to context.	Exhibit sophisticated and appropriate public presentation skills in all aspects of their practice and activity, and demonstrate the ability to communicate knowledge and ideas in verbal and/or written form, individually and/or in a team.
7	6.2 The artist & the audience	Demonstrate awareness of the diversity of possible audiences and/or participant groups across a range of professional working contexts and the ability to connect with them musically.	Demonstrate the ability to consider new audiences and ways of reaching, involving and connecting with audiences.	Take responsibility for the engagement between context, audience and musical material, projecting their ideas fluently and with confidence in a wide variety of performance settings, to specialist and non-specialist audiences.
8	CPAD dimension 6: Presentation and communication	Demonstrate specialised knowledge of appropriate presentation methods and tools for communication and dialogue with a variety of specialist and non-specialist audiences.	Demonstrate the ability to critically justify, and clearly articulate, communicate and disseminate – through publication, exhibition, performance and/or practice, utilising an appropriate professional vocabulary – the outcomes, intentions, values and meanings of their research to	Demonstrate the ability to make informed and critical judgements on complex issues in specialist and/or cross-disciplinary fields and be able to communicate ideas and outcomes clearly and effectively to specialist and non-specialist audiences.

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			relevant peer and non-specialist audiences.	
6	CPAD dimension 7: Professional Awareness and Practice	Demonstrate an understanding of relevant professional practices and the ability to evaluate the personal attributes and competencies necessary for entry to potential career paths.	Apply diverse learning and creative/artistic strategies and processes, using the resources, materials and professional networks available.	Demonstrate the ability to stay connected to and informed by developments in the professional field, the community of practitioners, and other relevant networks, as a means of identifying best practices, current issues, changing legal requirements and innovations that contribute to the development of the field.
6	7.1 Career paths perspective	Identify a range of professional working environments and contexts and recognise the skill demands of local, national and international music markets.	Recognise, reflect upon and develop your own personal learning style, skills and strategies.	Exhibit a long-term perspective on individual artistic development, demonstrating an inquiring attitude, and regularly evaluating and developing artistic and personal skills and competences in relation to personal goals.
6	7.2 Professional requirements	Display knowledge of key financial, business, and legal aspects of the music profession, including knowledge of strategies for promoting their professional profile.	Demonstrate awareness of the legal and ethical frameworks relating to intellectual property rights, and the ability to take appropriate steps to safeguard innovation.	Demonstrate the ability to gather information about developments in the professional field, and to connect to the community of practitioners and other relevant networks.

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7	CPAD dimension 7: Professional Awareness and Practice	Demonstrate an advanced understanding of the profession and the ability to critically reflect upon the personal attributes and competences necessary for potential career paths.	Develop and apply independent learning and creative/artistic strategies and processes, using the resources, materials and professional networks available.	Demonstrate the ability to scrutinise and reflect on societal norms and relationships, and the ability to stay connected to and informed by developments in the professional and research field, the community of practitioners, and other relevant networks, as a means of identifying best practices, current issues and innovations, in order to contribute to the development of the field.
7	7.1 Career paths perspective	Demonstrate the ability to research and to engage with specific relevant professional working environments and contexts.	Demonstrate sophisticated understanding of the working field, in relation to relevant self-identified professional pathways or opportunities.	Exhibit a long-term perspective on individual artistic development, demonstrating an inquiring attitude and the ability to innovate and create new practices, and regularly evaluating and developing artistic and personal skills and competences in relation to personal goals.
7	7.2 Professional requirements	Identify and formulate strategies for developing engagement with the available professional networks.	Demonstrate a significant level of critical self-reflection in relation to their own personal learning style, skills and strategies.	Demonstrate the ability to gather information about developments in the professional field, and to connect to, engage with and contribute to the community of practitioners and other relevant networks.

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8	CPAD dimension 7: Professional awareness and practice	Systematically select relevant knowledge and demonstrate understanding of artistic practices to independently carry-out research or advanced scholarship, demonstrating a critical and creative awareness of interdisciplinary research possibilities.	Demonstrate a high-level ability to systematically investigate, select and synthesise diverse sources, data and knowledges and draw upon these to critically inform their artistic practice(s) and processes to research independently and to act professionally	Demonstrate the ability to conceptualise, design and implement research or innovation projects for the generation of new knowledge, applications or understanding at the forefront of the discipline, exercising personal responsibility and autonomous initiative in professional or equivalent environments.
6	CPAD dimension 8: Independent development	Demonstrate awareness of the need to continually develop and deepen their theoretical knowledge and practical understandings in order to support their continued development as a reflective practitioner or within the frame of further studies.	Evidence the ability to give, receive and actively seek constructive feedback, and identify relevant support networks and financial support mechanisms, in order to optimise their future professional development and well-being, including through formal advanced studies.	Demonstrate the ability to manage sustainable patterns for work and study, while maintaining their well-being, and through critical self-reflection recognising their learning and development needs and opportunities.
6	8.1 Continuous development	Recognise the relevance of, and be readily able to adapt, previously learned skills to new contexts, and demonstrate awareness of relevant opportunities for advanced fields	Respond creatively and appropriately to ideas and impetus from others, independently seeking constructive feedback, exhibiting tenacity and the ability to digest and respond to feedback.	Demonstrate the ability to continue to explore new fields of study through a positive attitude and take responsibility for their own learning.

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		of study and both formal and informal learning.		
6	8.2 Health & well-being	Exhibit awareness of issues affecting the physical and mental health and well-being of musicians.	Identify and apply sound working practices and make use of appropriate support networks.	Recognise the physiological and psychological demands associated with professional practice, and evidence awareness of – and preparedness to engage with as needed – relevant health and well-being resources.
7	CPAD dimension 8: Independent development	Demonstrate understanding of critical self-evaluation, taking responsibility for professional learning needs and demonstrate awareness of the need to continually develop and deepen their theoretical knowledge and practical understandings to support their continued development as a reflective practitioner or within the frame of further studies or research.	Demonstrate the ability to give, receive reflect upon and actively seek critically relevant feedback and integrate this constructively, to identify financial support mechanisms and to identify and/or become a member of relevant support networks, to optimise their future professional development and well-being.	Demonstrate the ability to manage sustainable patterns for work, study or research, while maintaining their well-being and operating independently and/or as a member of a group, taking a strategic approach to reflect on their learning, research and development needs and opportunities.
7	8.1 Continuous development	Identify their professional learning needs, in order to keep developing continually and demonstrate awareness of relevant opportunities for	Consistently analyse, interrogate, utilise, and respond creatively and appropriately to feedback, ideas and impetus from others.	Demonstrate independence, self-motivation and self-management skills, and the ability to undertake autonomous study in preparation for continual future learning, in support

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		advanced fields of study and both formal and informal learning.		of personal and professional development and a sustainable career.
7	8.2 Health & well-being	Exhibit awareness and understanding of issues affecting the physical and mental health and well-being of musicians.	Exhibit confidence in using their own psychological understanding – and their sense of their own well-being, and that of others – to underpin decision making in a variety of situations associated with professional practice.	Recognise and reflect on the physiological and psychological demands associated with professional practice, recognising opportunities, evaluating risks and setting priorities.
8	CPAD dimension 8: Independent development	Demonstrate understanding of critical self-evaluation and develop research outputs that demonstrate continued personal development and meet professional and/or academic standards.	Demonstrate the ability to network and maintain cooperative relationships with peers, colleagues, students, collaborators and other stakeholders, and be responsive to critical engagement with the ideas of others and receptive to critique of their own work.	Demonstrate the ability to engage with the wider community of researchers, practitioners and creators, in order to identify opportunities and devise strategies to unlock their own full potential.